



STK800, PRO900.URE600.UA系列.UK系列.系统描述:

系统特点:

URE600、STK800、PRO900、UA、UK系列是NEWORLL品牌旗下针对中高 端娱乐市场研发出来的精品系列;它是内置两分频扬声器系统。以上系列都有 共同的特点:话筒饱满、通透:话筒与音乐间的融合度好:产品非常可靠耐 **用**。它们以其流线型的外观设计、精湛的工艺、高品质的用料、柔美的音色、 澎湃的动力呈现在世人面前。众所周知,现在的夜总会、KTV、酒吧等娱乐场 所,应市场需求,装璜都非常豪华大气,对音箱来说无论是外观,还是音色, 要求都越来越高。对消费者而言需要提供一个豪华、舒适、温馨的视听体验场 所,为舒缓工作压力、增进亲朋好友间的友谊、商务洽谈提供了一个理想的公 众场所。随着社会的进步, 法制的完善, 社会公共场所对公共安全、公共环境 要求也越来越高,无论是投资者还是经营者,整个供应链的参与者都必须严格 遵守国家的法律、法规来办事。NEWORLL尼沃音响作为负责任的音响制作商 是其中供应链上的一环,也必须按照国家相关规定来设计制造产品。往往在策 划这种公共场所时,首先将安全放在首位,比如装饰材料必须选用无毒不燃或 者阻燃的材料,同时又要保证装璜的美观大方,所以现在对于这类场所装修大 多会采用不锈钢、透光石、玻璃、大理石、铁艺、铜艺、钛合金等防火等级 高、不燃的、环保的材料。对这类材料的选用主要偏重于安全及美观的需要, 但对于**建声环境**来说会带来另外一个问题,那就会造成较为严重的**声干涉**和声 **反射**的现象,对音箱在该环境的音色、音质、声场均匀度等造成较为严重的影 响。作为专业的音箱制造商来说就必须要根据这种环境有针对性的设计和制造 产品. NEWORLL尼沃音响的研发工程师团队通过近十年来的不懈努力和大胆 创新有针对性的研发出了PRO900、STK800、URE600、UA、UK等不同系 列、不同价位的产品,以满足不同场所的需求。往往这种公众场所的投资在装 璜这块占去了绝大部分的份额,而这种场所经营的好坏,音响设备往往起着决 定性的作用。据此我们公司采用精湛的电声校正技术,选用特殊的电声配件、 高品质的电声材料、专业的结构设计来实现产品解决方案。比如:以高音号角 为例,我们首先要考虑构成号角的不同材料之间的搭配比例对高频的影响;号 角的覆盖范围在不同房间的**声反射、声干涉**对声音的影响,反复实验选取一个 合理的值。在结构方面:我们采用特殊的**抗震、减震**技术和工艺来减少共振、 **音染及音阻**。上述系列最直观的体现在钢网的结构和工艺上。**首先**,钢网的材 料我们是采用的是优质的低碳钢; 其次, 要有足够的材料的厚度, 采用留实 **边、半孔直线、多角度折边**的成型加工工艺,来保证钢网的美观和足够的强 度,减少共振的产生;再有,经过严格的验算得出最合适的钢网孔的大小和钢 **网孔筋**的大小来保证**最大的透声率**、极大的减少音阻。**还有**,我们的STK、 PRO、URE系列采用的是高透声率的音箱布,起到了防尘、高透声和美观的作 用。诸如此类,我们的研发团队本着科学严谨的态度,对每款音箱的每一个部 位都是反反复复的论证、实验而来。 PRO900、STK800、URE600、UA、 UK等系列产品适合夜总会、量贩式KTV、酒吧、高端酒店及私人会所等场合。

URE600系列系统应用及配置:

URE610 10寸内置两分频扬声器系统,它是由一只44芯的进口高音单元,一只 10寸65芯170磁的进口材料低音单元组成。URE612 12寸内置两分频扬声器系 统,它是由一只44芯的进口高音单元,一只12寸75芯190磁的进口材料低音单 元组成。URE615 15寸内置两分频扬声器系统是,它是由一只75芯的高音单 元,一只15寸75芯190磁的进口材料低音单元组成。在应用中根据使用场所的 实际需求,优选合适的音箱URE610& URE612& URE615组合,达到所需的效 果。也可以和其他超重低音组合配套使用,植入一台处理器构成外置两分频系 统,在实际应用中为调音师提供了一个专业发挥的空间。**在系统搭配上注意功** 放与音箱阻抗之间的匹配,避免系统匹配出现失误,在系统使用过程中严禁信 号失真或过载,否则将会对系统造成严重损毁。

箱体结构:

URE600系列产品采用优质的18mm进口高密度中纤板,箱体表面处理采用国 际环保(ROHS)无毒害的水性油漆,外表坚固耐磨耐用。箱体Color(颜色)以乳 白色为主,也可以根据客户要求定做。需要其它Color(颜色)时请与相关业务人 员特别说明。

吊装方式:

URE600系列音箱顶部和两侧面都有吊挂点,既可以垂直吊挂 也可以水平吊挂。

URE600系列产品适合高端的夜总会、量贩式KTV、酒吧、高端酒店及私人会 所等场合。



ガルギョ

糸统配直			
扬声器型号及	数量	URE612	4只
功率放大器		2x600W/8Ω	2台
音箱前级效果	器	Hi-Fi2600	1台
手持无线话筒		Q50	1套
线材		2.5M ² x2芯专业音响 工程电缆线	



此套音响系统专用于高定位的夜总会。休闲会所。 方案适合25-40平方米的房间使用。









URE612 URE610





signal distortion and overload, otherwise it will cause serious damage to the system. closure structure:

URE600 series speaker of enclosure is built with high quality imported high density MDF in 18mm. Using international environmentally-friendly (ROHS) non-toxic water-based paint for enclosure surface treatment, solid and wear-resistant surface. Main speaker color is milk white, can also be customized base on customer requirements. (You must confirm with sales person for special instructions when you need other color. Installation method:

URE600 series speaker of lifting points on the top and both sides , and both vertical lifting and horizontal lifting.

URE600 series is suitable for high-class Nightclub, Discount style KTV rooms, Bar, highend Hotels and private Chamber and other entertainment location

STK800. PR0900, URE600, UA, UK series are developed for medium and high-end entertainment market on NEWORLL brand's series; It is built-in passive filter loudspeake system. the above series have a common characteristic: the sound of microphone is full and transparent; the degree of fusion is good between microphone and music; **products are very durable and reliable.** They are with streamlined appearance design, superb technics, high-quality materials, soft timbre, and strong power show in front of the world. As we all know, nowaday nightclub, KTV, bars and other entertainment locations, decorating very luxurious and classy for market demand; the speaker requirements for both appearance and timbre are getting higher and higher. Provide luxurious, comfortable and warm audio-visual experience places, for ease stress for consumers; also provide an ideal public places for enhancing friendship between friends and business meetings. With the progress of society, improving the rule of law, public places requirements are increasing higher and higher to public safety and public environment, whether you are investors or operators, the entire supply chain participants must strictly abide by state laws and regulations to act. NEWORLL audio as responsible pro audio producers is one part of the supply chain; we must also be in accordance with relevant state regulations to products design. We first consider the safety when in planning this type of public places, such as decorative materials must be non-toxic and non-flammable or flame resistance while also ensuring the nice classy decor, so now most decoration for such place would be made of stainless steel, translucent stone, glass, marble, iron art, copper art, titanium alloy, which are very fire resistance, non-combustible, and environmental materials. Such Selection of materials main emphasis on security and beauty, however for the architectural acoustics environment, it will bring another problem that caused serious acoustic interference phenomenon and acoustic reflexion phenomenon and seriously impact on speaker timbre and uniform sound field in such environment. As for professional speaker manufacturers, we must be based on this kind of environment to design and manufacture products accordingly, through **NEWORLL** Audio research and developmen engineering team tireless efforts and bold innovation in past decade, we especially developed PR0900, STK800, URE600, UA, UK and other different series products at different price points to meet the needs of different places. Tend to invest in such public place decoration took up most of the money; and audio equipment often plays a key role for doing business in such place. Therefore, we adopt superb acoustic correction technology, the choice of special electroacoustic accessories, high-quality electroacoustic materials, and professional structure design to achieve product solutions. Take the tweeter horn as an example, we must first consider the effect on high frequency base on the matching proportion of different materials, the influence of sound base on horn coverage in acoustic interference and acoustic reflexion in different rooms, we repeated experiment selected reasonable value. In structural terms: We use special seismic resistance and shock absorption and technics to reduce resonance sound staining and sound barrier. The above series of the most intuitive reflected in the grill structure and technics. First of all grill material is used in high-quality low-carbon steel; secondly, there must be sufficient grill thickness, the molding process with thickened edge, a half straight holes and multi-angle folding edge, which to ensure beautiful appearance and sufficient strength for grill, meanwhile reducing resonance finally, through strict checking obtain the most appropriate grill mesh size and grill mesh edge size to ensure maximum sound transmission rate and greatly reducing the sound barrier. Besides, our STK, PRO, URE series is used in acoustic cloth of high sound transmission rate so that Play a role of dust resistant, high sound transmission and beautiful appearance. Our research and development team in line with rigorous scientific attitude repeated demonstration and experiment for each part of each speaker. PRO900, STK800, URE600, UA, UK series are suitable for Nightclub, Discount-type KTV, Bar, high end Hotel and private chamber and other entertainment locations

URE600 system application and configuration:

URE610 is 10" built-in passive filter two-way loudspeaker system, it is composed of one imported HF driver with VC Φ44mm, one imported material 10" LF unit with VC Φ65mm and 170 magnet. URE612 is 12" built-in passive filter two-way loudspeaker system, it is composed of one imported HF driver with VC Φ44mm, one imported material 12" LF unit with VC Φ75mm and 190 magnet. URE615 is 15" built-in passive filter two-way loudspeaker system, it is composed of one imported HF driver with VC $\,\Phi$ 75mm, one imported material 15" LF unit with VC Φ 75mm and 190 magnet. In the application, according to the actual demand of the use place, selecting appropriate speakers (URE610&URE612&URE615) combination to achieve the desired effect. It is also supporting the use of other super bass, with one set processor constitute active control unit Bi-amp two-way system. In practice applications provides professional space for tuner. So pay attention to the system matching between the amplifier and speaker impedance; avoid system matching error, during the process of using system forbid

TECHNICAL INFORMATION

TECHNICAL INFORMATI	ON		
Model	URE610	URE612	URE615
Power-Watts	300W (RMS)/750W(PGM)	400W (RMS)/1000W(PGM)	500W (RMS)/1250W(PGM)
Sensitivity(dBSPL 1W/1M)	97dB (1W/1M)	98dB (1W/1M)	99dB (1W/1M)
Impedance (ohms)	8Ω	8 Ω	8Ω
Frequency Response	50Hz~20kHz	45Hz~20kHz	35Hz~20kHz
Average Dispersion	90° X 60°	90° X 60°	90° X 60°
Loudspeaker and Loading			
LF	1 X 10 " High pass vented box	1 X 12 " High pass vented box	1 X 15 " High pass vented box
HF	1 X 1 " Exit horn loaded	1 X 1 " Exit horn loaded	1 X 1.5 " Exit horn loaded
Weight(Kg)	17.5Kg	23.5Kg	32Kg
Dimensions (WxDxH)	322×345×506mm	390x402x555mm	481x450x703mm
Packing (WxDxH)	410×430×613mm	475x480x655mm	535x535x800mm

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